

How Great Thou Art

piano solo

Gently throughout, with rubato ♩ = 96

Words and music by Stuart K. Hine
arr. Craig Cassils

Piano

5

Pno.

9

Pno.

13

Pno.

17

Pno.

The image displays a piano solo score for the hymn 'How Great Thou Art'. The score is written in 4/4 time with a key signature of one sharp (F#). It is divided into five systems, each labeled with a measure number (1, 5, 9, 13, 17) on the left. The first system is labeled 'Piano' and the subsequent four are labeled 'Pno.'. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The score concludes with a final chord in the fifth system.

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How Great Thou Art

2
21

Pno.

This system contains measures 21 through 24. The treble clef staff features a melody of eighth and quarter notes, with a key signature change to one flat (B-flat) in measure 23. The bass clef staff provides a harmonic accompaniment with chords and single notes.

25

Pno.

This system contains measures 25 through 28. Measure 25 begins with a 7-measure rest in the treble staff. Measures 26 and 27 are marked with 2/4 and 4/4 time signatures respectively. The music continues with various note values and rests in both staves.

29

Pno.

This system contains measures 29 through 32. The treble staff has a melody of quarter and eighth notes. The bass staff has rests in measures 29 and 30, followed by a chord in measure 31 and a moving line in measure 32.

33

Pno.

This system contains measures 33 through 36. Measures 33 and 34 feature a 7-measure rest in the treble staff. Measures 35 and 36 are marked with 2/4 and 4/4 time signatures. The notation includes various chords and melodic fragments.

37

Pno.

This system contains measures 37 through 40. The treble staff has a melody of quarter and eighth notes. The bass staff features a moving line in measure 37, rests in measure 38, and a melodic phrase in measure 39. Measure 40 ends with a whole note chord.

41

Pno.

This system contains measures 41 through 44. Measures 41 and 42 feature a 7-measure rest in the treble staff. Measures 43 and 44 are marked with 4/4 and 3/4 time signatures. The piece concludes with a key signature change to three flats (B-flat, E-flat, A-flat) in measure 44.

How Great Thou Art

3

Pno.

Measures 45-48. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, including triplets in measures 46 and 47. The left hand provides a harmonic accompaniment with chords and moving lines.

Pno.

Measures 49-52. The right hand continues the melodic development with various note values and rests. The left hand features a more active bass line with eighth and sixteenth notes, particularly in measures 49 and 50.

Pno.

Measures 53-56. The right hand has a melodic line with some ties. The left hand consists of sustained chords in measures 53 and 54, followed by a more active line in measures 55 and 56.

Pno.

Measures 57-60. The right hand continues with a melodic line. The left hand features a steady accompaniment with chords and moving lines.

Pno.

Measures 61-64. The right hand has a melodic line with some ties. The left hand features a steady accompaniment with chords and moving lines.

Pno.

Measures 65-68. The right hand features a melodic line with a long tie in measure 65. The left hand has a steady accompaniment with chords and moving lines.

How Great Thou Art

4

69

Pno.

73

Pno.

77

Pno.

81

Pno.

85

Pno.

rit.

The image displays the piano accompaniment for the hymn 'How Great Thou Art'. It consists of five systems of musical notation, each labeled 'Pno.' on the left. The first system begins at measure 69 and ends at measure 72. The second system starts at measure 73 and ends at measure 76. The third system starts at measure 77 and ends at measure 80. The fourth system starts at measure 81 and ends at measure 84. The fifth system starts at measure 85 and ends at measure 87, concluding with a double bar line. The music is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings like 'rit.' (ritardando) in the final system.

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